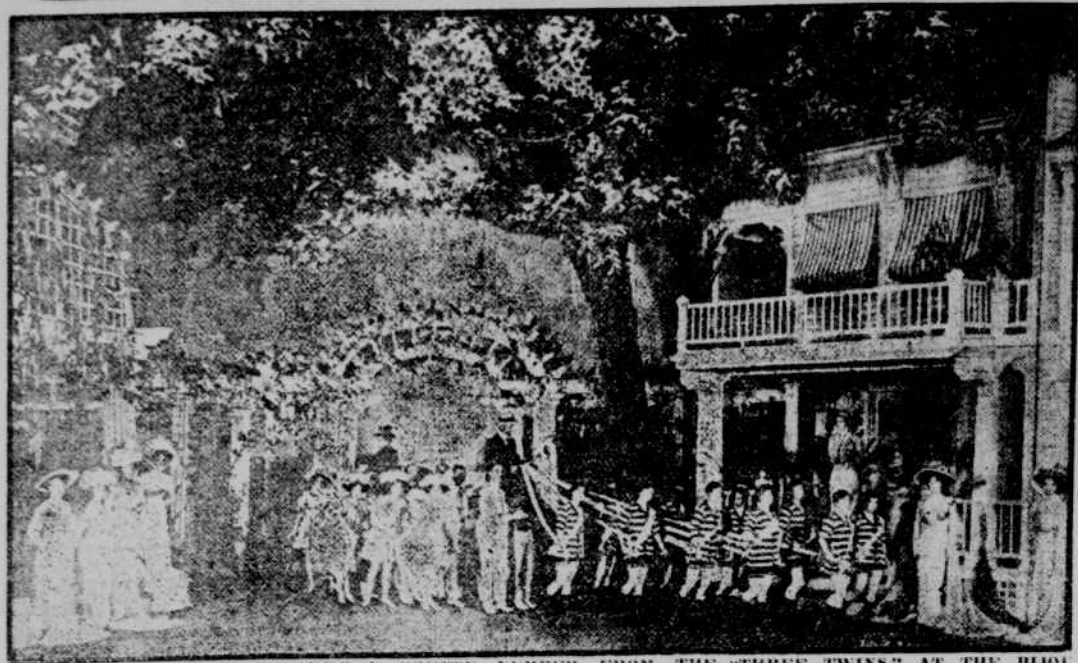


AT THE THEATRES THIS WEEK



"THE FIFTH AVENUE BRIGADE," A PRETTY NUMBER FROM THE "THREE TWINS," AT THE BIJOU ALL THIS WEEK.

ACADEMY.

Monday and Tuesday nights—Margaret Illington in "Kindling."
Wednesday, matinee and night—Paul Gilmore in "The Havoc."
Friday night, Saturday, matinee and night—"Little Miss Brown," a farce comedy.

BIJOU.

All week—"The Three Twins."

COLONIAL.

Vaudeville.

EMPIRE.

Musical Comedy.

LUBIN.

Vaudeville.

"Little Miss Brown."

Philip Bartholomae's newest farce, "Little Miss Brown," the farce that has run six months in New York and has already been produced with great success in Berlin and Vienna—is to be the attraction at the Academy Friday and Saturday matinee and night. This highly ingenious and extremely amusing piece will be presented here under the management of A. S. Stern, with delightful George Olp in the leading role. The production which Mr. Stern will present is identical with that which scored so notably at the Forty-eighth Street Theatre, New York City.

"Little Miss Brown" is even funnier than "Over Night," the author's earlier success, according to the New York critics, who hailed the new farce as better than any that had been imported from France or Germany in a dozen years. Their prophecy regarding the popularity of the piece was not only too optimistic, for not only did it play to crowded houses for twenty-four weeks, in the theatre where it was first produced, but it has been eagerly grabbed by managers in Paris, London and Moscow, as well as in Berlin and Vienna. It is the first American farce since "Charles's Aunt" to meet with this tremendous success in Europe.

The deftness and cleverness with which the author handles a theme that in other hands might easily become unpleasantly risqué has caused Mr. Bartholomae to rank with the best farce writers abroad. The plot, which is brisk and lively and full of exuberantly funny complications, is woven around a very delicate subject, namely, the harrowing adventures of an innocent young woman, who is compelled to register as a married woman in a hotel so that she might get lodgings in a strange city for a night. George Olp never had a better opportunity to show her charm than in this role. As the unsuspecting married man, who is surprised to find the young woman in his hotel apartment, William Tennell has the best role of his career. The part of the wife, who suddenly discovers that the young woman has remained all night in her husband's apartment, is taken by Jeanne Hurby. There are fifteen pictures in the cast.

"Merry Widow."

For those optimistic folk who claim there is nothing meretricious on the present-day musical stage, and who continually are referring to the good old days of the past, when Sappho, Ballo, Offenbach and Strauss were composing their charming scores, Henry W. Savage's production of "The Merry Widow" will be respectfully submitted on the stage of the Academy of Music Monday and Tuesday, January 6 and 7, with a special matinee on Tuesday, to prove the fallibility of their statements.

Judging from the tremendous welcome which "The Merry Widow" is meeting everywhere in its fifth American season, the piece promises to become a classic in light opera repertoire, and that it will crowd out the three-act operas known as the public, it is difficult to know what to expect. Numbered among the players in the cast are Mabel Gilmore, who headed the big "Merry Widow" company which made a transcontinental tour from New York to San Francisco, Olga Fidler, Charles Mackay, Oscar Singer, Arthur Woods, J. J. McCarthy and Vernon Palmer. In addition, the production comprises a grand opera orchestra under the direction of Alfred Meulman and the "Gold Medal" beauty chorus.

Margaret Illington.

Margaret Illington, who has made a pronounced hit in the local theatrical play, based upon a subject which is apparent in the descriptions of the day—the betterment of human social conditions—comes to the Academy Monday and Tuesday in "Kindling," the author of which, Charles Kenyon, of San Francisco, is said to have put a "touch" in its story, which according to the author, critics, has made it one of the season's big successes.

The theme of Mr. Kenyon's play is the thickly populated districts of the lower East Side, of New York City, and the story deals with the trials and tribulations of a street vendor and his wife, who are striven to the higher workers, but have no general bearing upon the harrowing problems of race, labor or socialism that arise from the unique social conditions of that mixed section of the metropolis.

A plain but undoubted workingman and his wife become so attractive and with their environment that the

husband's dream of bringing a child into the world in the unsanitary conditions of the tenement district in which they live, causes his threat to kill a child should it be born to them under these conditions. The wife has discovered that she has become a mother, but fearing the effect that a knowledge of her condition would have upon her husband, she ineptly withholds it from him.

Though lacking in education, the woman is innately intelligent. She dreams of the open fields of the West,

other country, civilized or barbaric, on the globe. No matter how small the city, there are several dancing academies, and at many summer resorts dancing is the sole entertainment. This, according to Marie Sabott, the exceedingly capable dancer, who will be seen at the Bijou all this week, with a special matinee Wednesday, New Year's Day, with the New York Herald Square Theatre musical comedy success, "Three Twins," announced as a carnival of dancing, is why American women are the most



GEORGIE OLP, AS LITTLE MISS BROWN, AT ACADEMY FRIDAY AND SATURDAY MATINEE AND NIGHT, JANUARY 5 AND 6.

where she has long told that she might have a chance to begin a new and more wondrous existence. It is the lack of money to carry out her program for future existence that faces her, and no other means presenting themselves, she resorts to theft, but is found out.

Paul Gilmore in "The Havoc."

Paul Gilmore comes to the Academy Wednesday matinee and night. Mr. Gilmore's engagement in "The Havoc" is a farce comedy, which is introduced by a review of a successful New York film and which is said to offer the under-manager the strongest role he has played since "The Mummy" and the "Hamlet" film.

"The Havoc" is described as a new treatment of the dramatic triangle. The chief characters of the play are Richard Craig, an American railroad man, Kate, his wife, and Paul Hesser, a Frenchman who is in love with her. Craig has married Hesser's daughter, but she is a comedienne of unusual ability and possesses a good singing voice, two things that Hesser could not boast.

She is the personification of grace and is probably the only woman dancer in America who can use her feet as though her ankles were dislocated.

"Isle of Spice" at Empire.

Asthetic popular musical comedy success, "Isle of Spice," which has been so long in the making, will be offered in an hour and a half of performing time, will hold the boards at the Empire during the week to start to-morrow. The newest offering in tabloid form will be P. C. Whitney's fantastically successful "Isle of Spice," the singing and girl show that holds the record for having played to two millions of people and earned its producers nearly a million dollars.

"Three Twins."

Three, although a girl of the new school, is a better dancer, an American dancer, than any other girl in the city.

Every Night BIJOU Mats.: Tues. Wed. Thurs. & Saturday

SPECIAL MATINEE NEW YEAR'S DAY.
BEST SEATS, FIFTY CENTS.

Jos. M. GAITHERS
BEGS TO OFFER
The MAGNIFICENT
PRODUCTION
A
HOWLING
SUCCESS



WITH CLIFTON CRAWFORD & ORIGINAL NEW YORK CO.
FIRST TIME AT BIJOU PRICES.
NEXT WEEK—The Gifted Young Actor, MR. NORMAN HACKETT, in "SATAN SANDERSON."

such a brilliant success many years ago that it has regularly been sent on the road each season since that time. Principally it is packed with bright melody and comedy. Stars of the piece in its present form are Margaret Felen, Jack Leslie, Stanley Felen, Charles de Vere and Rita Hammond.

It is one of the jolly musical stories connected with a mythical tale in a mystical ocean, and, to those whose enjoyment was manifested in "The Chocolate Soldier," it is potent to remark that "The Isle of Spice" was the first of the musical comedies to bring into play the Vienna combination of rare wit and bewildering melody which said chocolate soldier earned musical comedy laurels, all of this occurring before the current Balkan War, where the chocolate soldiers have shown themselves to be other than chocolate-coated marionettes.

A company of twenty-five people are engaged in the offering to be made. The scenic equipment is promised to be the comedy when offered at the highest prices. Electric effects will be interspersed, and all of the famous song numbers that first brought popularity to the original production, "The Goo Goo Man," "You and I," "Topsy Turvy," "The Little Maid of Noddy" and others will be heard. The girls, sixteen of them, beautiful as a summer night's dream and blessed with singing and dancing ability, together with the excellent costumes worn by them, will provide a treat quite equal to any offering of its kind ever made here.

Three performances will be given each day, the matinee starting at 2 o'clock and the night performance occurring regularly at 7:30 and 9 o'clock.

New Year's Day, Wednesday next, four performances will be given, two matinees, one at 2 o'clock and another at 2:30. The two night performances will begin at the regularly scheduled hours.

Little Theatre.

At the Little Theatre "Frenzied Finance," a Pathé story, Claude Rogers, a gambler falls heir to a banking business. Rogers immediately launches a "Get-Rich-Quick" scheme and starts a campaign to get depositors by promises of fabulous interest. The bank soon becomes the largest, although not the safest, in the East. But good things cannot last forever, and with his wife's sickness, Rogers' luck turns. A run on the bank is the next misfortune, and it cannot stand the strain. A mob of ruined depositors storms the home of the extravagant banker and finds that a bullet from his revolver has brought his reckless career to a close.

Midnight Matinee New Year's Eve at Colonial.

Aside from the elegant bill of vaudeville features arranged for the week in which New Year's Day is included, one point of particular interest will rest in the midnight matinee planned

MASON QUARTET

William Mason, First Violin.
Harry Ekenstein, Second Violin.
Richmond Houston, Viola.
Adolf Kronlein, Violoncello.

Series of Three Concerts under the auspices of the Art Club of Richmond, Jefferson Auditorium, last week in January.

Subscribers are entitled to two seats to each of these concerts for the subscription fee of four dollars. Music and art students, single subscription to the three concerts, one dollar. Registration card may be obtained at Art Club, 521 West Grace, and at the Corley Co.

by Wilmer, Vincent and Wells for the Colonial in order that those of us surcharged with eagerness that bids us see the old year die off into nothingness and the new year bloom out in its lustrous youth and promise of good things may do it under favorable conditions. This novel idea of entertainment is scheduled to start at 11:30 Tuesday night, and in order to add more attractiveness to the idea a popular local soloist has been engaged to sing a New Year's carol just as the bells toll out a good-by to 1912 and the whistles blow a hurrah of welcome to 1913. Picture plays will precede the singing treat, and the entire vaudeville bill will round out the performance.

In the Joseph de Kos troupe is promised one of the most interesting novelties of the season. Two men, one woman and two midwits, promise one of the greatest comedy acrobatic treats that has risen to vaudeville popularity. Fresh from the big time will come the Lester trio of farceurs in an offering that will make its first Southern appearance in the popular price vaudeville field. "The Bath Room Mystery," said to be one of the most genuinely enjoyable laughing treats on the stage to-day.

In the high class musical offering of Rose and Montrose will rest another of the features. A dapper young man, assisted by a beautiful girl, in classy playing and excellent singing completes the number.

Belle Myers, a character change artistic singing and dancing girl of the pepper variety will add humor and enjoyment to the bill.

Sam Hood, a star black face funster, with his jolly monologue, pleasing songs and odd dancing ideas, will round out the vaudeville bill.

Picture plays of the best kind will and entertainment and instruction to the three daily performances, the matinee starting at 2 o'clock and the night performances at 7:15 and 9 o'clock.

Four performances will be given on New Year's Day, the added one being a matinee and the afternoon hours of entertainment being set for 2:30 and 4 o'clock.



SABEL WILBER AND CHARLES MEAKINS, IN "THE MERRY WIDOW," AT ACADEMY NEXT WEEK.

ACADEMY---Mon. & Tues.

AN ASSURED SUCCESS AND YULETIDE GREETING.

E. J. BOWES PRESENTS

MARGARET

ILLINGTON

AMERICA'S GREATEST EMOTIONAL ACTRESS,

IN

"KINDLING"

A GREAT PLAY OF HUMANITY.

By Chas. Kenyon.

THE ORIGINAL DAUGHTER (N. Y.) COMPANY.

PRICES, 50c to \$2.00.

ACADEMY---WEDNESDAY, JANUARY 1, 1913.

MATINEE NEW YEAR'S DAY AT 2:30.

Paul Gilmore

AND
ASSOCIATE PLAYERS

IN THEIR GREAT NEW YORK SUCCESS,

"THE HAVOC"

Magnificent Scenic Production and Electrical Splendor Exactly as Presented

One Solid Year in New York.

PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

ACADEMY---FRIDAY AND SATURDAY

SATURDAY MATINEE

A. S. STERN & CO. PRESENT

This Season's Most Prominent Laugh Inciter,

ORIGINAL COMEDY,

Little Miss Brown

By Philip Bartholomae, author "Overnight."

She comes directly from a Six Months Run on Broadway (N. Y.), Bubbling with the Laughter of Youth, with

Georgie Olp as "Little Miss Brown"

PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

ACADEMY---MONDAY, TUESDAY, JAN., 6, 7.

AN ALL-STAR REVIVAL OF

HENRY W. SAVAGE'S THE MERRY WIDOW

PRICES: 50c to \$2.00 at night, 25c to \$1.50 at matinee. Seat sale opens Thursday at 9 A. M.

COLONIAL

NEW BILL

New Year's Week.

Jos. De Kos Troupe

In a Sensational, Unique and Comedy Novelty.

PERFECT PICTURE PLAYS.

Belle Myers

Singing and Dancing Girl.

Rose & Montrose

An Exhibition of Beauty, Physical and Musical.

Sam Hood

Blackface Comedian.

EVERY DAY A MATINEE.

The Lester Trio

A Great Farce Comedy Act, "The Bathroom Mystery."

THREE SHOWS EACH DAY.
PRICES:
5c, 10c and 20c.

MIDNIGHT MATINEE NEW YEAR'S EVE.

Starts Tuesday Night 11:30 o'clock. Doors open at 11 P. M. Special singing feature just when 1912 blooms into 1913. Buy reserved seats now.

4 PERFORMANCES—4 NEW YEAR'S DAY.

2—Matinees—2

2—Night Shows—2

EMPIRE VAUDEVILLE

Week of December 30.

B. C. Whitney's
Glorious Musical Comedy,

"The Isle of Spice"

Quickened Presentation of the Remarkable Girl Show of Great-Fame.

25—People—25

All the Original Song Hits

Beauties Plucked from the Gardens of Stage Pulchritude.

Hear "The Goo-Goo Man" Again.

Special and Elaborate Scenery.
Brilliant Electrical Effects.
A Cherry Ripe Chorus that Stands at the Head.

Matinee Daily at 3 P. M.

Night Shows 7:30 and 9 P. M.

Prices the same, 10c and 20c.

New Year's Day

4 PERFORMANCES—4

Matinees at 2 and 3:30 P. M.

Night prices prevail all day.

MONDAY ONLY.

"FRENZIED FINANCE,"

A Three-Reel French Production.

Four Other Good Pictures.

Little Theatre

BIG PIPE ORGAN.

INVADER AUTO OIL

Best Grade Auto Lubricating Oil

Made.

CHEMI-COMPANY